

„Harmonies poètiques et religieuses"

FÜR

Pianoforte und Violine

BEARBEITET VON

ROB. PFLUGHAUPT.



Nº 1. AVE MARIA. Pr. M. 1,50. Nº 2. CANTIQUE D'AMOUR. Pr. M. 2,50.

LEIPZIG, BEI C. F. KAHNT.

Diese zwei Stücke sind auch für Pianoforte und Violoncell erschienen.

Mit Bewilligung der Verlagshandlung Fr. Kistner in Leipzig.

No. 2.

CANTIQUE D'AMOUR.

Franz Liszt.

Andante.

Violino.

Andante.

Piano.

una corda

Andante.

Violoncello.

mf cantando

quasi Arpa

p

Ped.

m. g.

mf cantando

poco a poco crescendo

Ped.

poco a poco crescendo

poco a poco crescendo
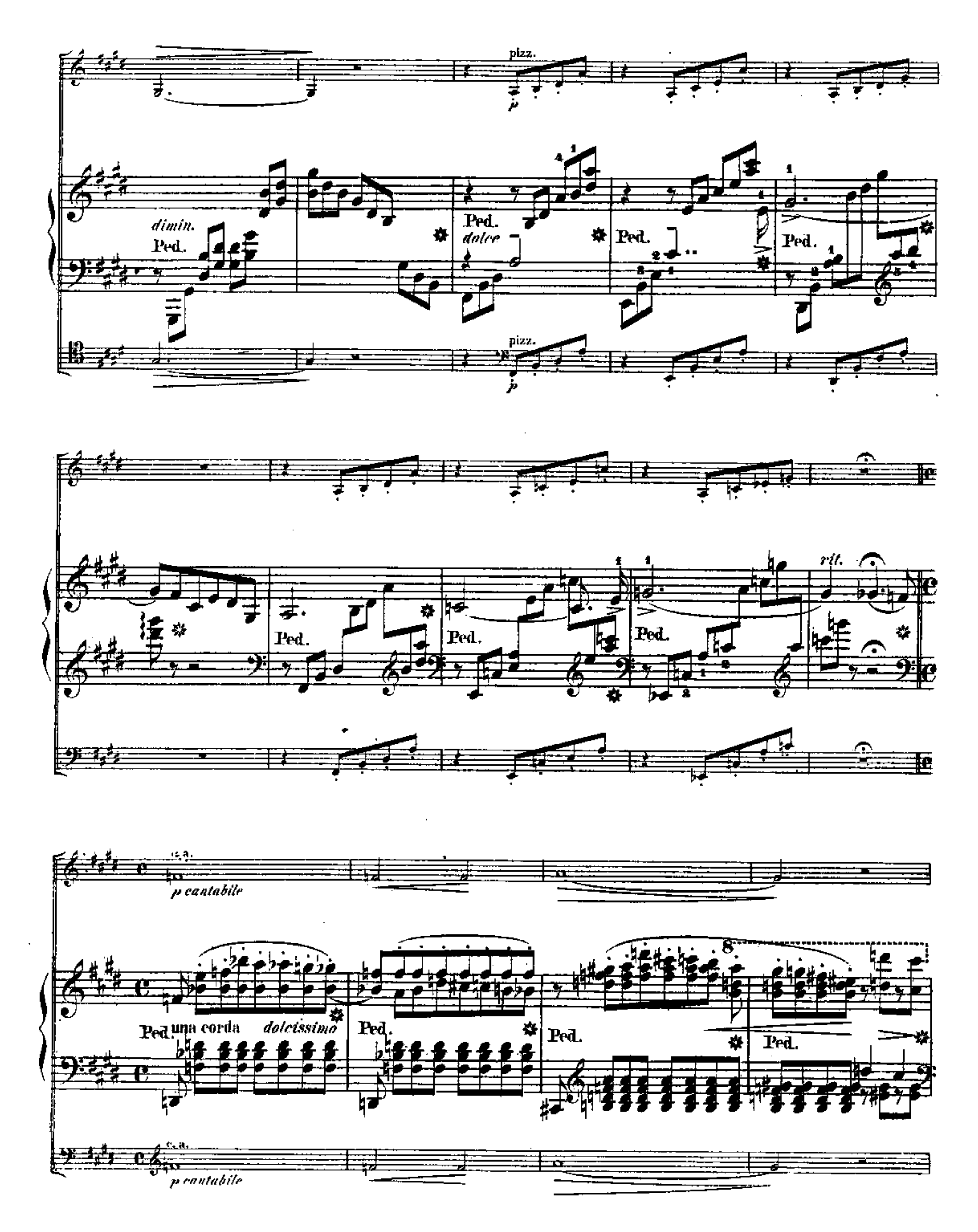


sf Ped. *rinfz.* Ped.
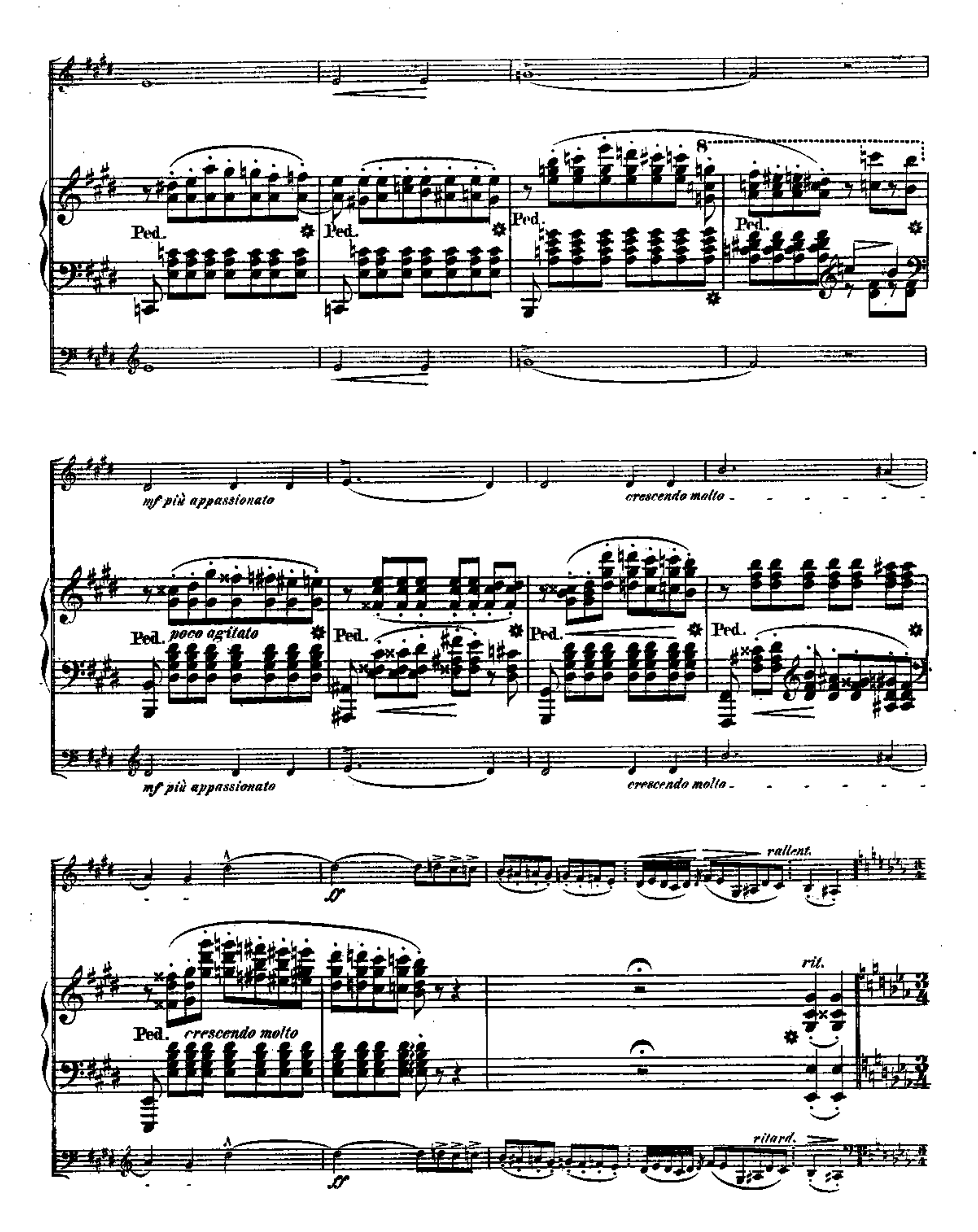
p rall. *rall.* *p* a tempo m. d. m. g. Ped. *p rall.* a tempo
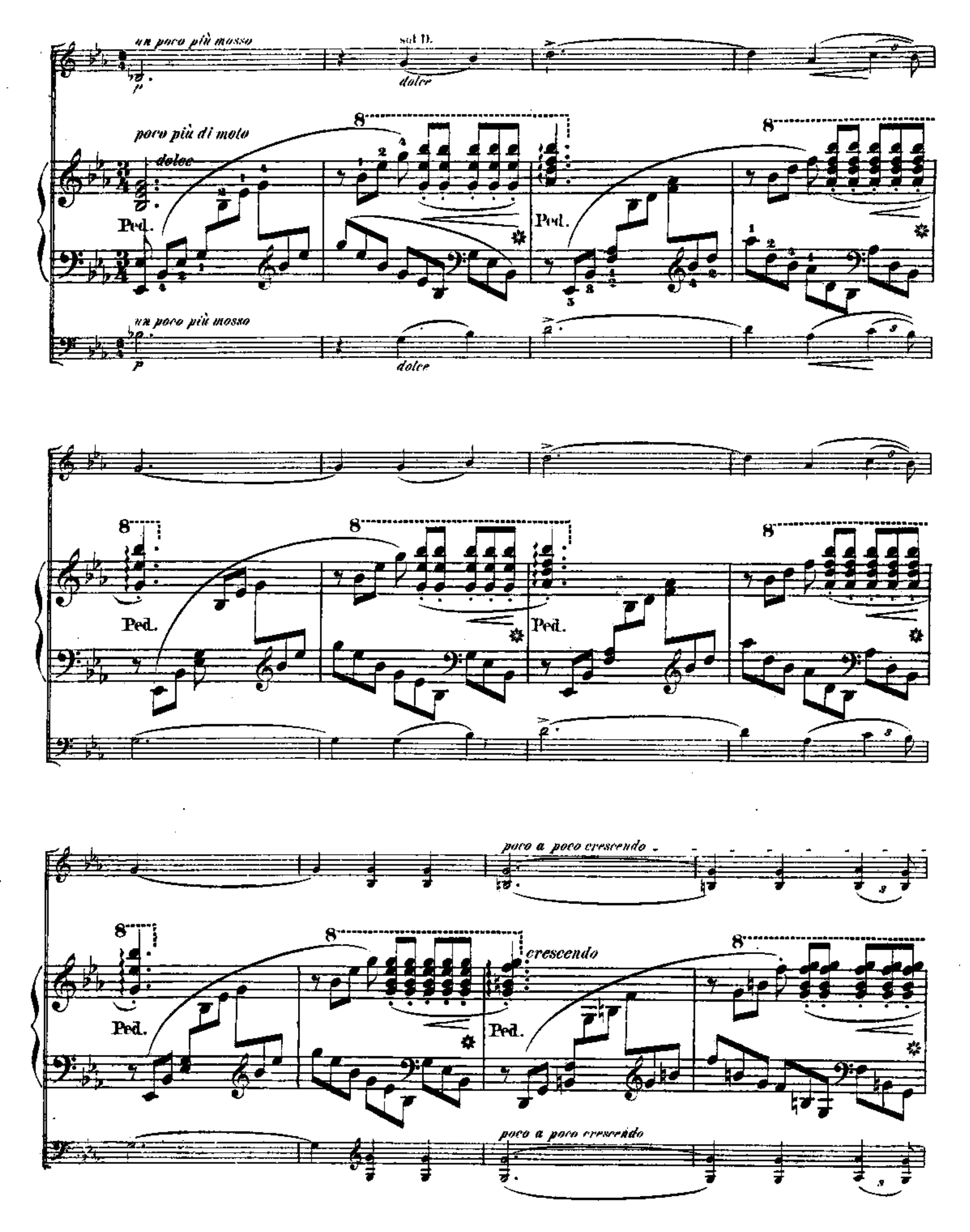
crescendo *sempre legato* Ped. *cresc.* *crescendo*
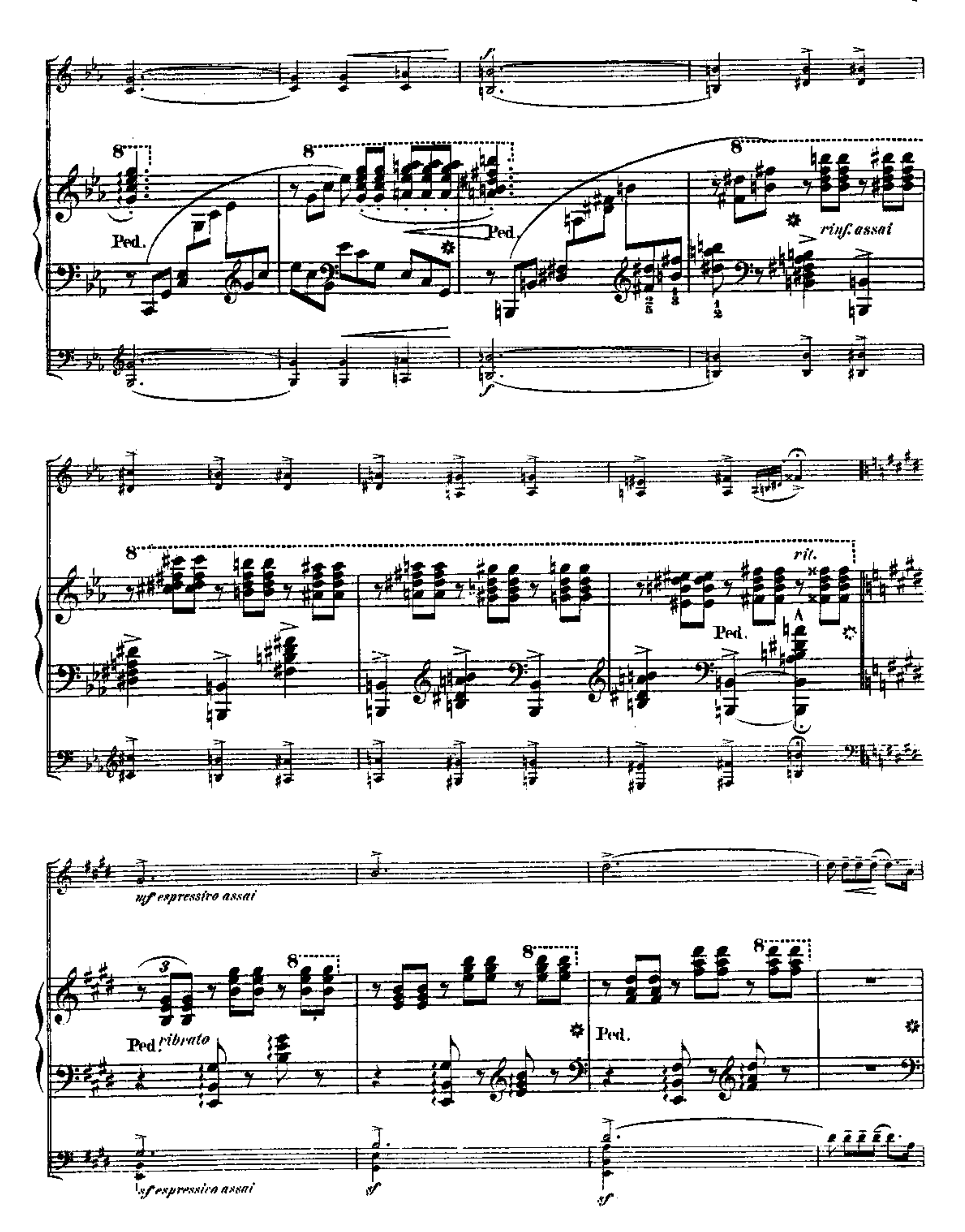
poco a poco crescendo *poco a poco cresc.* Ped. *rall.* *rall.*
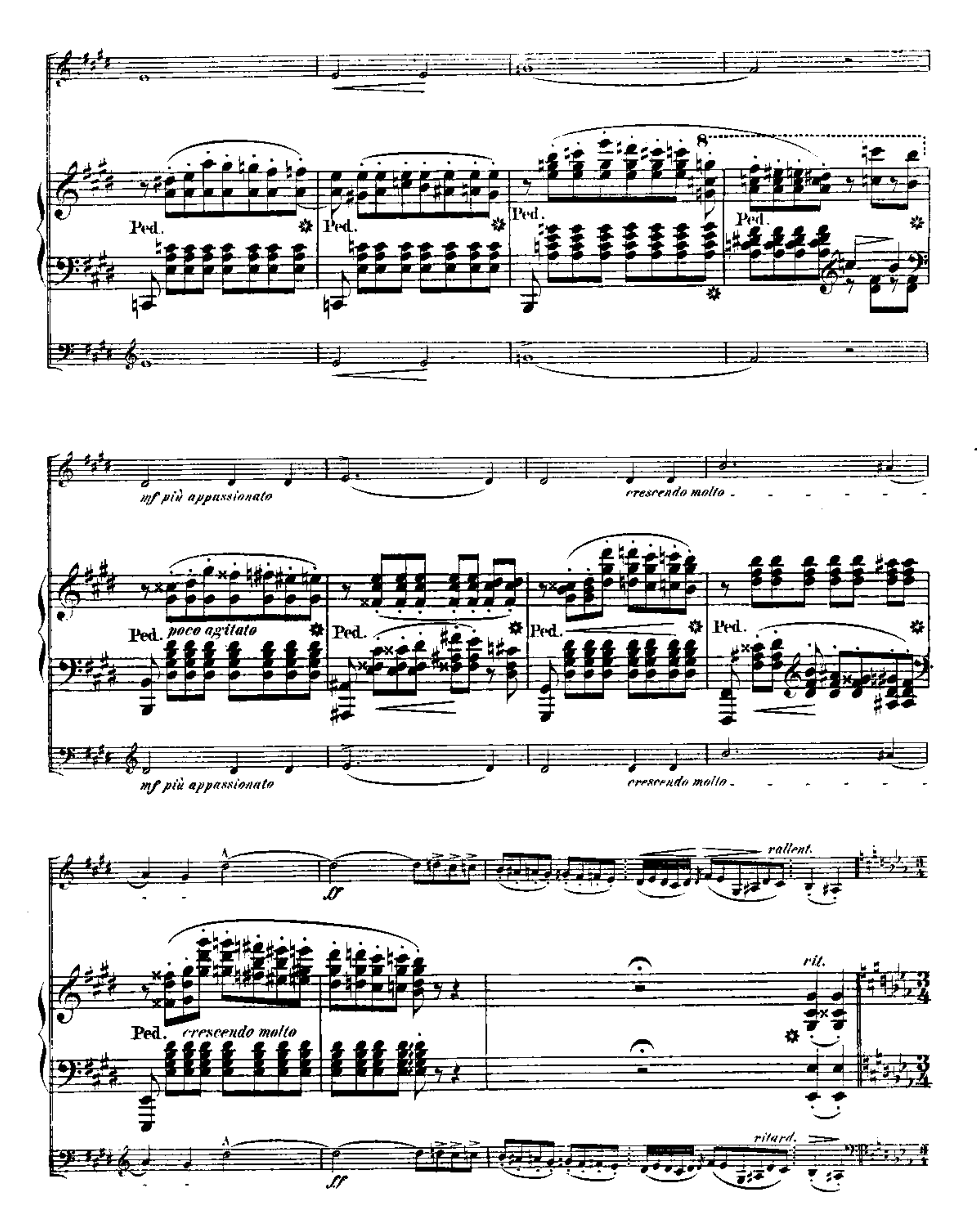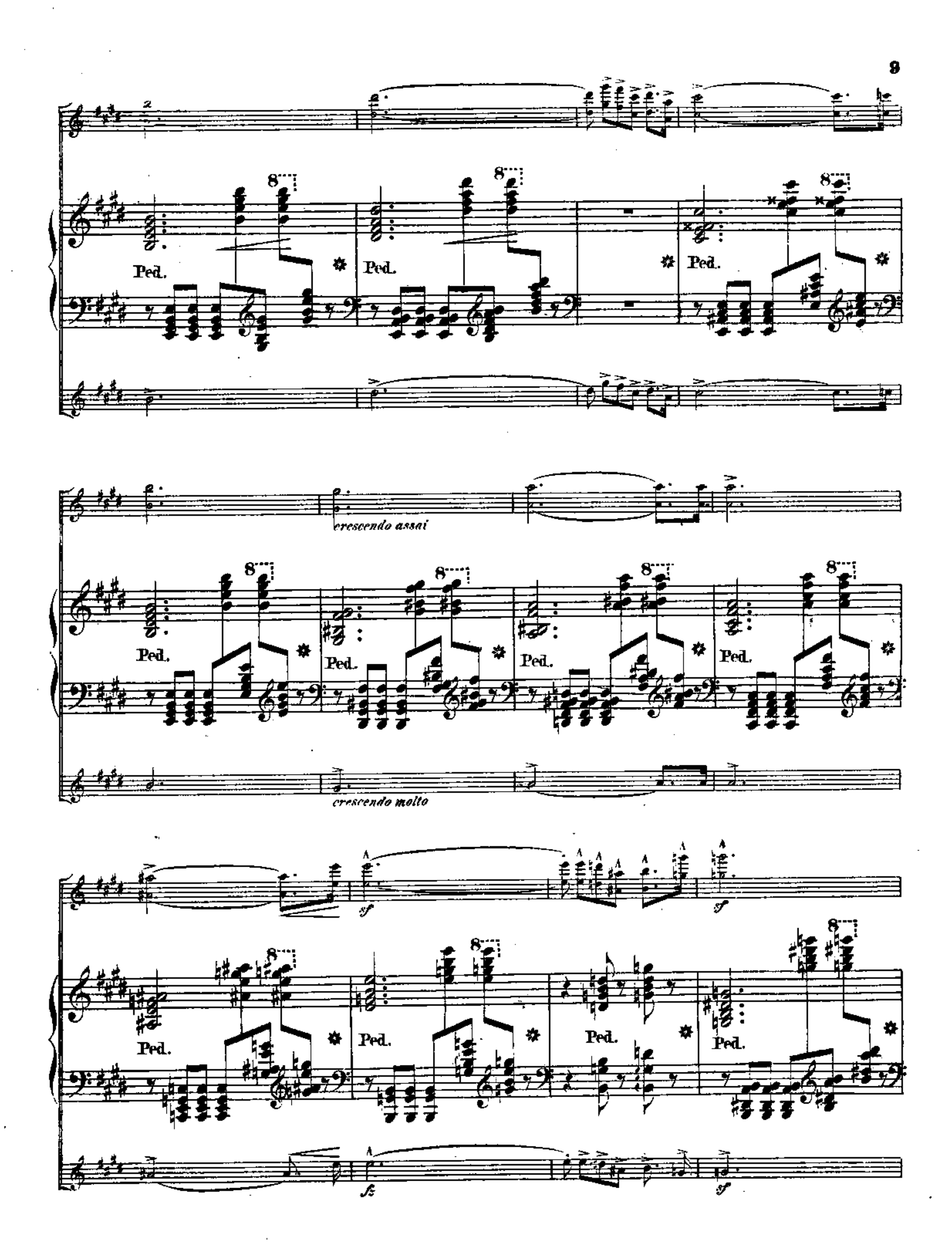


pizz.
p
dimin.
Ped.
Ped.
dolce
Ped.
Ped.
pizz.
p
Ped.
Ped.
Ped.
rit.
c.a.
p cantabile
Ped. una corda
dolcissimo
Ped.
Ped.
Ped.
8
c.a.
p cantabile
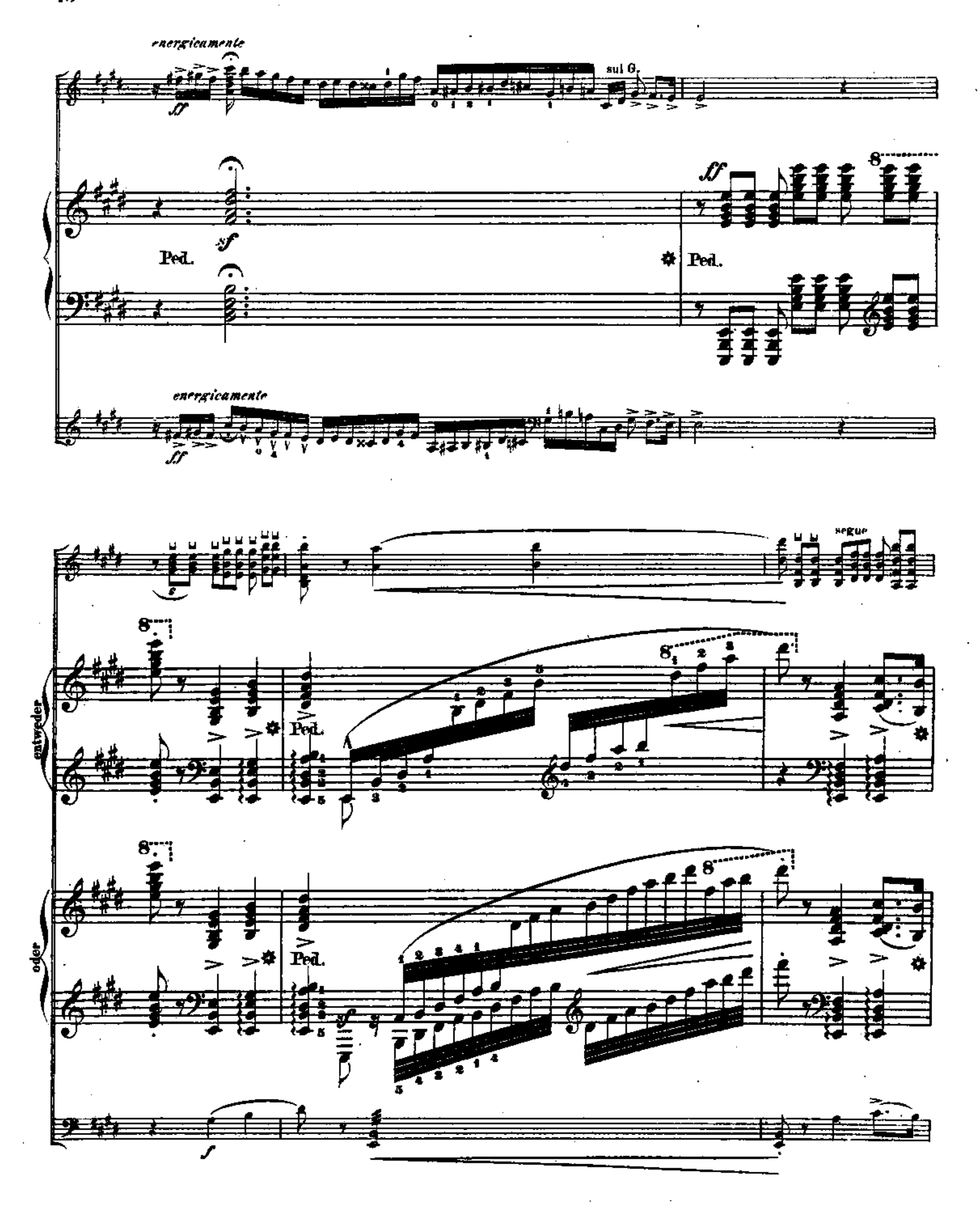

Ped.
8
mf più appassionato
crescendo molto
poco agitato
ff
rallent.
rit.
ritard.


un poco più mosso
sul D.
dolce
poco più di moto
dolce
Ped.
un poco più mosso
dolce
Ped.
Ped.
Ped.
poco a poco crescendo
crescendo
Ped.
poco a poco crescendo


Ped.
rinf. assai
rit.
mf espressivo assai
vibrato
sf espressivo assai
sf


Ped.
mf più appassionato
crescendo molto
poco agitato
ff
rallent.
rit.
ritard.


Ped.
crescendo assai
crescendo molto



energicamente
ff
sul G.
sf
Ped.
ff
Ped.
energicamente
ff
segue
entweder
Ped.
oder
Ped.
f

entweder

Ped.

oder
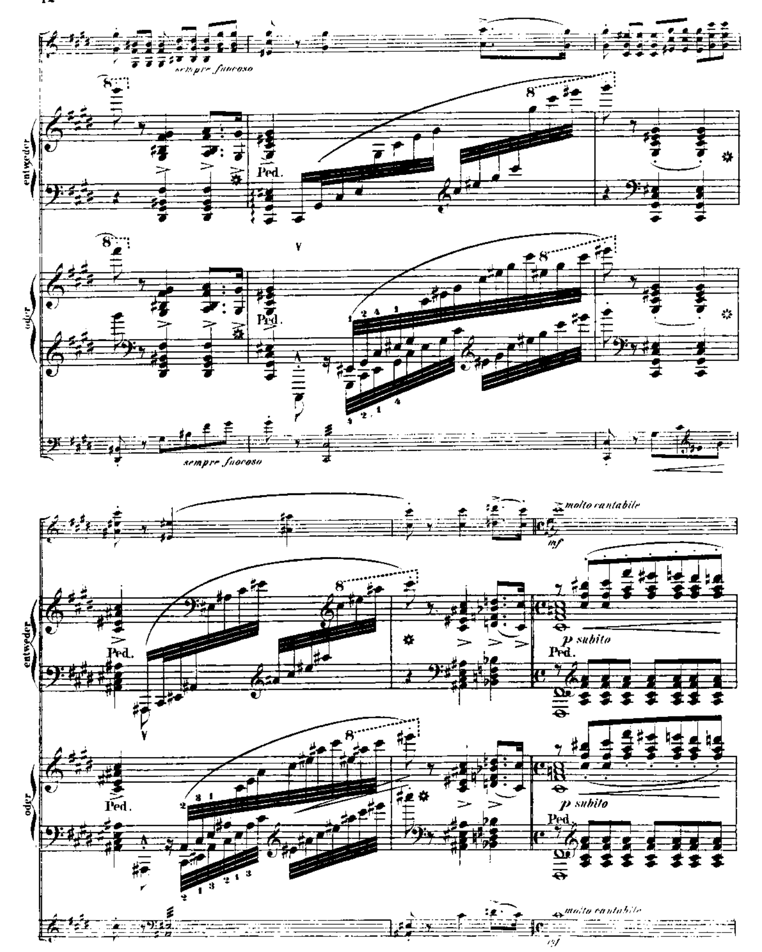
Ped.
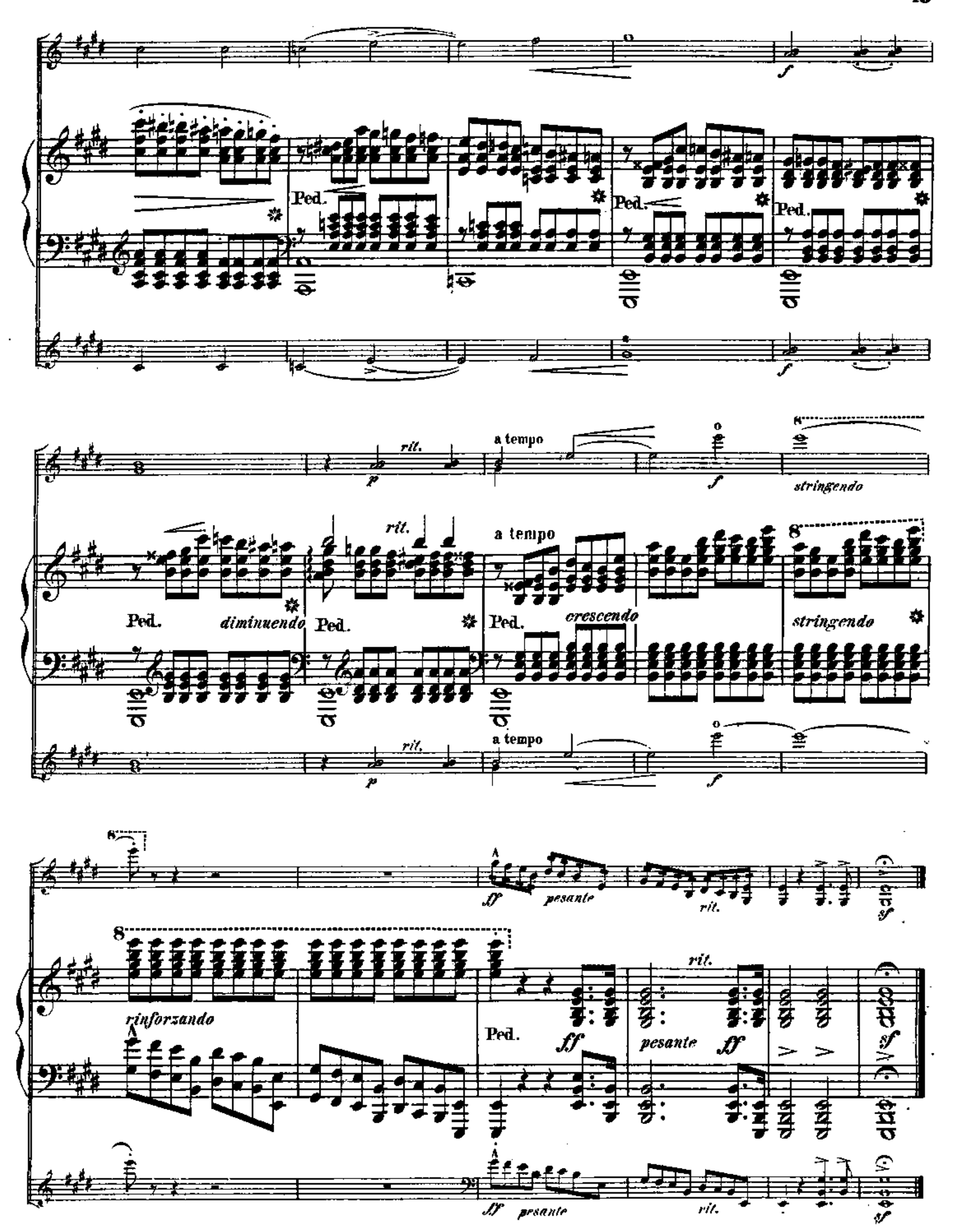
entweder

Ped.

oder

Ped.


sempre fuocoso
entweder
Ped.
oder
Ped.
sempre fuocoso
molto cantabile
mf
entweder
Ped.
p subito
Ped.
oder
Ped.
p subito
Ped.
molto cantabile
mf


Ped.
rit.
a tempo
diminuendo
crescendo
stringendo
rinforzando
pesante
ff
sf
p
f